



Co-funded by the
Erasmus+ Programme
of the European Union

Project Title: traditional craft Heritage trAining, design and marketing in jorDan and Syria

Project acronym: HANDS

Project Number: 610238-EPP-1-2019-1-JOEPKA2-CBHE-JP

Funding scheme: Erasmus+ Programme (Capacity-Building projects in the field of Higher Education (E+CBHE))

Start date of the project: 15/11/2019

Duration: 36 months

Home furniture design (wall decoration) Introducing traditional handicrafts in a modern style in the wall paintings

Event type	Workshop
WP Number	06
WP Leader	USGM
Event date	08/04/2023
Number of Participants	22
Total number of pages	9



Al-Zaytoonah
University of
Jordan



The University of Jordan



Jordan University of
Science and
Technology



The Hashemite University



Karmeh Design Studio



Tishreen
University



جامعة
المنارة
Manara University



Al-Baath University



World University Service
of the Mediterranean



Blue Room Innovation



CESIE



Università degli Studi di
Firenze



Università degli
Studi Guglielmo
Marconi



Technische Hochschule
Ostwestfalen-Lippe

1. Event Description

Day 1: 08/04/2023

- Introduction to the workshop theme and explanation of its workflow and requirements: Dr. Jorjina Roumie
- A brief about traditional handcrafts about various types of knitting and textile. Dr. Jorjina Roumie.
- Explaining how traditional techniques will be integrated in wall paintings and steps and methods of their implementation. Dr. Jorjina Roumie, eng. Najla Fayad.
- Dividing students into three groups, depending on the design of the wall paintings (large wall mirror with wide knitting framework alongside with two knitting paintings, three large square frames with multicolored taut threads, 10 rectangular painting with a mix of laser cutted ornamentation and various textiles.)
- Explaining the design and manufacturing process of each of the three types of wall paintings. eng. Najla Fayad.

Day 2: 10/04/2023

- Develop design ideas for each of the three types of the wall paintings.
- After choosing the painting designs, students will select the colors, material types and textiles according the painting type.
- A practical explanation of the knitting process and performing a live example for the first group. A practical explanation of the thread pulling method for the second group (square paintings). eng. Najla Fayad.
- Introduce participants to the special software related to cutting and drilling process of the LASER Cutter machine for the all three groups: eng. Maria Reslan

Day 3: 11/04/2023

- Beginning the process of knitting for the first group. Each student will take a canava and will start knitting according to the chosen design in terms of color and material.
- Beginning the process of thread pulling for the second group. Students will take turns in pulling the threads according to their color and which threads will take place in front of the others.
- Students from the third group (triangular paintings) will start Drafting the designs in AutoCAD and preparing them to be imported in the CNC & LASER Cutter machine software.

Day 4: 12/04/2023

- Continuing the knitting process.
- Continuing the thread pulling of the square paintings.
- Cutting the ornaments design of the triangular shaped paintings on plexi panels using the LASER cutter machine.

Day 5: 15/04/2023

- Continuing the knitting process.
- Continuing the thread pulling process of the square paintings.

- Cutting various shapes from different fabrics according to the design of the plexi cutted ornaments that will be used for the triangular paintings.

Day 6: 17/04/2023

- Finishing the knitting process and connecting the various pieces of the canava together that create a whole framework of the mirror in addition to the two side paintings.
- Finishing the thread pulling process of the square paintings and integrating the fabric within the paintings.
- Assembling the cutted fabrics with the plex ornaments in order to create the final shape of the triangular paintings.

Day 7: 18/04/2023

- Assembling the finished knitted framework to the wooden mirror and then putting the wooden frameworks.
- A video presentation of the whole workshop stages.
- An exhibition of the students' works with the attendance of academic and administrative staff members.
- Distribution of participation certificates.

2. Agenda

traditional craft Heritage trAining, desigN and marketing in jorDan and Syria (HANDS)

PR and International Cooperation Directorate
And
Faculty of Architecture

Invite you to participate in the second workshop of Hands project under Erasmus+ program entitled:

“Home furniture design (wall decoration)
Introducing traditional handicrafts in a modern style in the wall paintings”

Date: 8-10-11-12-15-17-18/04/2023

Location: Manara University – Hall: T-04

Workshop Agenda

Day 1: 08/04/2023

Time	
12:00 – 12:30	Registration
12:30 – 13:30	Introduction to the workshop theme and explanation of its workflow and requirements
13:30 – 14:30	A brief about traditional handcraft techniques and fabric uses and Explaining how they will be integrated in wall paintings
14:30 – 15:00	Dividing students into groups, according to the design topic
15:00 – 16:00	Determining the manufacturing process of each group

Day 2: 10/04/2023

Time	
8:30 – 10:30	Drawing the different designs that will be used for each project
10:30 – 11:00	Choosing the colors and textile types and deciding the the proper techniques that will be used for each painitng.
11:00 - 14:00	explaining the knitting process and the thread pulling method to the students. Preforming preliminary knitting prototypes.
14:00 -16:00	Introduce participants to special software related to cutting and drilling on the LASER Cutter machine

Day 3: 11/04/2023

Time	
8:30 – 11:00	Assign a specific work to each student depending on under which of the three gruops is he/ she belonging to. And explaining in detail the workflow the each student will follow.
11:00 – 16:00	Beginning the process of knitting for the first group and the process of thread pulling for the second, while students from the third group (triangular paintings) will start Drafting the designs in AutoCAD.

Day 4: 12/04/2023

Time	
8:30 – 14:00	Continuing the knitting process and the thread pulling of the square paintings.
14:00 – 16:00	Starting the cutting process of the triangular shaped ornaments using LASER cutter machines.

Day 5: 15/04/2023

Time	
8:30 – 16:00	Continuing the knitting process and the thread pulling of the square paintings. Cutting various shapes from different fabrics for the triangular paintings.

Day 6: 17/04/2023

Time	
8:30 – 16:00	Finishing the knitting process and connecting the various canava pieces together. Finishing the thread pulling process and integrating the fabric within the paintings. Assembling the cutted fabrics plex ornaments with glue in order to create the final shape of the triangular paintings.

Day 7: 18/04/2023

Time	
8:30 – 12:30	Assembling the finished knitted framework to the wooden mirror and then putting the wooden frameworks. Preparing all the paintings for the exhibition.
12:30 – 14:30	Exhibition of the work
14:30 - 15:00	Distribution of participation certificates.































3. Attendance sheet



Home furniture design (wall decoration)
Introducing traditional handicrafts in a modern style in
the wall paintings
Manara University (MU)

Co-funded by the Erasmus+ Programme of the European Union



















No.	Participants Name	Signature						
		2023/4/8	2023/4/10	2023/4/11	2023/4/12	2023/4/15	2023/04/17	2023/04/18
1.	Ni. Fiam Kashi							
2.	Aya Abd Allwaned							
3.	Tasnem Salloun							
4.	Vana Kaptanean							
5.	Ali Jawa Saad							
6.	Elias Hamwi							



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No.	Participants Name	Signature						
		2023/4/8	2023/4/10	2023/4/11	2023/4/12	2023/4/15	2023/04/17	2023/04/18
7.	Frial Zayat							
8.	JESSICA BOUSAMANE							
9.	Rama Khalafteh							
10.	Naya Alabd Alla							
11.	Ali Hassan							
12.	Mourayed Koudsia							



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No.	Participants Name	Signature						
		2023/4/8	2023/4/10	2023/4/11	2023/4/12	2023/4/15	2023/04/17	2023/04/18
13.	Jasira Prouine							
14.	NOR SHOUWAN							
15.	LAMHAGET							
16.	Mirna Nassrah							
17.	Nasser Nassar							
18.	Sawsan Moutla							



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No.	Participants Name	Signature						
		2023/4/8	2023/4/10	2023/4/11	2023/4/12	2023/4/15	2023/04/17	2023/04/18
19.	Najfa Fayad							
20.	Dimqa Babouk							
21.	Ariane Susanna Alward							
22.	ALI SAKER							
23.	Hala Rehan							
24.	Maria Reslan							



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No.	Participants Name	Signature						
		2023/4/8	2023/4/10	2023/4/11	2023/4/12	2023/4/15	2023/04/17	2023/04/18
25.	Prof. Salwan AL-Assef	_____	_____	_____	_____	_____		

4. PPTs for training material

<https://docs.google.com/presentation/d/1II7TeW2ZXZPFWdGa7FG6-roelZM3HV7w/edit?usp=sharing&ouid=113595230769055300079&rtpof=true&sd=true>

https://docs.google.com/presentation/d/1iYpFOwV03lxtBPIRP_JcPvDo0-NqQotu/edit?usp=sharing&ouid=113595230769055300079&rtpof=true&sd=true

5. Photos

https://drive.google.com/drive/folders/1ModtB0IRp_Yob8Szm-aal5o_xjNyAZHV?usp=sharing